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David DiMichele's Monumental Art Installation Dioramas

June 5, 2012 by [Russ Crest](#)



Los Angeles based artist [David DiMichele](#) creates the fantastic. His environments follow contemporary trend to construct the monumental, to surround the viewer with visual stimulus. His work however is assembled, not in the cavernous halls and galleries of museums and art centers, but on a table in his studio.

DiMichele builds his environments as finely detailed dioramas and then he photographs them. His "pseudodocumentary" photographs comment on the way we see and experience the monumental art that it pays homage to. Not often can the public experience the physical sense of an enormous installation. Most commonly, we see the work through a reproduction or website. Working in this manner, DiMichele can take the "installation shot" much further. Controlling light, angle and composition. And heighten the experience.