

David DiMichele

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An elevation of natural phenomena and perceptual experience is behind all **David DiMichele's** imagined installations. Pushing the envelope of what seems possible, he is creating inspiring art. With his photographs of seemingly impressive, large-scale installations, he gives viewers little chance not to pay attention. His installation photographs are usually shot in low-angle with humans included for scale, and with careful attention to lighting, deep focus, and composition. Unlike most installation photos, however, DiMichele's documentations are themselves artworks. As their titles reveal, they are 'Pseudodocumentation', depicting masterfully made models for works whose full-scale perceptual tricks and awe-inspiring sublimity can only be imagined.

